IRISH ARTS FESTIVALS ARCHIVE

CARTLANN FÉILTE EALAÍON NA hÉIREANN

Cnuasaigh Chultúrtha Oidhreachta UCD
UCD Cultural Heritage Collections

Leabharlann UCD
UCD Library

What is the Irish Arts Festivals Archive?

- Preserves festival legacy throughout the island of Ireland
- Holds in a central repository recent and contemporary festival records
- Curates festival materials and maintains them in a secure environment
- Creates a single study destination for teachers and researchers

IAFA was launched in 2020 and is managed by UCD Archives and UCD Library

"Advocate for the recording of festival legacies across Ireland as a resource for festivals and festival research" (p.6)

Why is it needed?

The Irish Arts Festival Archive :

- Promotes the importance of community engagement with arts in Ireland, past and future
- Ensures that fragile materials are not damaged or lost over time
- Brings together collections held in multiple locations or in temporary storage
- Preserves the history of discontinued festivals
- Captures and publishes festival related stories

What will it hold?

- Posters and promotional material
- Photographs and film footage
- Strategic plans and documentation
- Funding applications
- Minutes of board meetings
- Correspondence
- Programmes and catalogues
- Press coverage and reviews

45th
Clifden
ARTS
festival
September 15-25, 2022

St Patrick's
Festival
16–20 March 2022
Dublin, Ireland

terryglass
arts festival
féile ealaíne thír dhá ghlas

FEILE NA
BEALTAINE

CARLOW
ARTS
FESTIVAL

ennis 2018
street arts
festival
2-8 JULY

STROKESTOWN
INTERNATIONAL POETRY FESTIVAL

3rd Annual
Johnny Keenan
BANJO
FESTIVAL
24 - 26 Sept. '04 ~ Longford
"A Celebration of Irish Traditional and American Bluegrass Music"
THURSDAY 23RD:
Pre-Opening Night Concert
LEROY TROY
"The Tennessee Slacker"
IRA BERNSTEIN
& RILEY BAUGUS
FRIDAY 24TH:
MATT MOLLOY
(Bothy Band / Planxty / Chieftains)
& JOHN CARTY
TONY TRISCHKA TRIO
BILL KEITH
& MARK PATTON
VINNIE KILDUFF
& STEVE COONEY
Street & Pub Sessions
Masterclass Workshops
& Concerts
SATURDAY 25TH:
THE LEGENDARY
EARL
SCRUGGS
"An American Icon"
IN CONCERT WITH
FAMILY & FRIENDS
Workshop & Weekend
Concert Passes available
through Festival Website
SUNDAY 26TH:
PADDY KEENAN &
TOMMY O'SULLIVAN
PETE WERNICK'S
LIVE FIVE
CATHAL HAYDEN /
MAIRTIN O'CONNOR /
MICHEAL O'DOMHNAILL
DIRK POWELL &
CHRISTINE BALFA
PHILIP DONNELLY
& THE FREE RANGE PICKERS
...AND A BANJO FINALE!
ALSO APPEARING DURING THE WEEKEND
GERRY "BANJO" O'CONNOR (SAL)
RIO THE JIG (SAL)
ENDA SCAHILL
IRENE GUCKIAN
NIALL TONER BAND
ANNAPOLIS BLUEGRASS COALITION
THE JEFF & VIDA BAND
ROUGH DEAL STRING BAND
PATRICIA LANE
& MANY MANY MORE.....
NIGHTLY CONCERT TICKETS AVAILABLE AT ALL TICKETMASTER OUTLETS
OR ONLINE @ www.ticketmaster.ie
Fáilte Ireland

Publications

Bibliography

- published items on festival practice in Ireland

Oral History Series

- interviews with festival makers who have committed materials to IAFA

Festival Notes

- reflections on archived festivals

New Series…

All publications are profiled on website and in UCD's Institutional Repository - ***submissions welcome***

Irish Arts Festivals Archive: St Patrick's Festival

https://libguides.ucd.ie/irishartsfestivals/

St Patrick's Festival - Introduction

St. Patrick's Festival, Ireland, a multi-day celebration which takes place annually on and around March 17, St. Patrick's Day - the national holiday of Ireland. Established in 1995. The festival is based in Dublin city, but the festival organized events nationally.

The first St Patrick's Festival was held on 17 March 1996. In 1997, it became a three-day event, and by 2000 it was a four-day event. This expanded to five days in 2006. By 2009 the parade, which forms the centrepiece of the festival, was attracting over half a million spectators. In addition to its cultural importance the event is a major tourist attraction, showcasing a modern and creative Ireland. Celebrated in countries around the world, St Patrick's Festival showcases Ireland's creative energy, ideas and enthusiasm, making our national holiday an unforgettable experience for all.

www.stpatricksfestival.ie

Gallery of images

IAFA Oral History Interview

Read the transcript of an interview conducted by David Teevan, with Dominic Campbell, Artistic Director (1999-2004).

Three festival highlights

The 2021 St. Patrick's Day Festival presented the Orchestra of Light, a beautiful film featuring a fleet of 500 drones dancing across Dublin's night sky. The film presents a heartfelt, uplifting celebration of our national day, and spreads a message of hope to audiences around the globe. Watch below or here on YouTube.

Introduction
Carlow Arts Festival
Clifden Arts Festival
Ennis Street Arts Festival
Féile na Bealtaine
Johnny Keenan Banjo Festival
St Patrick's Festival
Strokestown International Poetry Festival

Links

- St Patrick's Festival

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Tweets from @stpatricksfest

St. Patrick's Festival ...

Date Available	27T10:33:52Z October 2022
Abstract	IAFA Oral History Project comprises first-hand accounts by key members of Irish arts festivals. The project was established to complement and enhance the Irish Arts Festivals Archive collection, with each of the oral histories relating to a festival that has deposited, or is committed to depositing, its archive with IAFA. These collections
Sponsorship	University College Dublin University College Dublin Foundation
Other Sponsorship	UCD Arts and Humanities Support Fund
Type of Material	Other
Publisher	Irish Arts Festivals Archive
Series	St. Patrick's Festival (1999-2004)
Keywords	St. Patrick's Festiva... Irish arts Irish culture Irish heritage
Language	English
Status of Item	Not peer reviewed
ISSN	2811-6097
This item is made available under a Creative Commons License	https://creativecommons.org/licenses/by-nc-nd/3.0/ie/
Owning collection	UCD Library Staff Research Collection

Views	Downloads	Google-Scholar
147	26	
Last Week: 4	Last Month: 2	
Last Month: 13		
Acquisition Date: May 1, 2023	Acquisition Date: May 1, 2023	

UCD Institutional Repository

Teaching

For students of cultural policy, performance studies and creative writing

- Insights into Ireland's artistic and cultural development
- Examples of innovative and participative performance modes
- Evidence of the evolving work of artists and their changing place in the community
- Understanding of festival organization and community events that can be applied to student activities

For students of music, art and literature

- Interviews and performances from key artists and writers
- Workshops using programmes and catalogues
- Research analyzing performances and exhibitions
- Awareness of artistic networks and collaborations, past and present

Research

- Supports the study of festival arts and encourages interdisciplinary projects at postgraduate and postdoctoral levels
- Benefits from current strengths in creative arts, theatre practice, cultural policy and contemporary writing at UCD and from the collaborative potential of the *Creative Futures Academy* (with NCAD & IADT)
- Promotes creativity as research – students can engage with contemporary production, as well as with the historical archive

IAFA Advisory Group

- Set up in 2021
- Includes festival, archival, library and academic representatives
- Offers strategic planning advice on collection development
- Identifies archives that could be considered at risk
- Provides advocacy and support
- Facilitates relationship building with festival communities, resource organisations, academic communities and the Arts Councils on the island of Ireland
- Members: Ursula Byrne, Dr Lucy Collins, Dr Victoria Durrer, Dr David Teevan, Kate Manning, Dr Bernadette Quinn

Thank You

…to those who have already sent archival materials to IAFA

We are happy to discuss archiving plans with Festivals - now considering archives for deposit in 2024/25

We are grateful for the opportunity to work with festival organisers, resource groups, county councils, and community and voluntary organisations.

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